

SPRING 2009 CALENDAR OF EVENTS

EXHIBITIONS

Jonathan Thornton

A Retrospective: Pieces of a Journey

January 25–February 25, 2009

Reception: Sunday, February 8, 2009 1:00–6:00 p.m.

Ruth S. Harley University Center Gallery

Curator: Professor Richard Vaux

Kenya Smith

A Stirring Among the Remnants

January 25–March 15, 2009

Reception: Thursday, February 5 at 5:00 p.m.

The Swirbul Library Gallery

Curator: Professor Richard Vaux

JOHN HOPE FRANKLIN DISTINGUISHED LECTURE

Dr. James Horton, the Benjamin Banneker, Professor of American Studies and History George Washington University

Topic: *Abraham Lincoln in African American History of Memory*

Thursday, February 19, 2009 7:00 p.m.

Ruth S. Harley University Center Ballroom

JAMES BALDWIN LECTURE ON LITERARY AND SOCIAL CRITICISM

Professor Patricia J. Williams, Professor of Law Columbia University

Topic: *The Alchemy of Race & Gender*

Wednesday, March 4, 2009 7:00 p.m.

Ruth S. Harley University Center Ballroom

SCHOLASTIC AWARDS DINNER

Friday, May 8, 2009 7:00 p.m.

Ruth S. Harley University Center Ballroom

Attendance by Invitation only



One South Avenue
P.O. Box 701
Garden City, N.Y. 11530-0701

NONPROFIT
ORGANIZATION
U.S. POSTAGE
PAID
ADELPHI
UNIVERSITY

For Gallery hours, please visit: <http://events.adelphi.edu/culturalevents/art.php>

For directions, please visit us at: <http://www.adelphi.edu/visitors/directions.php>

Contact: Richard Vaux, Director of Exhibitions Tel: (516) 877.4462

Should you require disability accommodations, please email DSS@adelphi.edu, giving notice of 72 hours before the event. Should you require ASL interpreting seven days' notice is required.

spring
2009
Jonathan Thornton
Kenya Smith
Dr. James Horton
Prof. Patricia J. Williams

CENTER_{for}
AFRICAN
AMERICAN_{and}
ETHNIC
STUDIES



Dr. James Horton

Benjamin Banneker Professor
of American Studies and History, at
George Washington University

John Hope Franklin Distinguished Lecture

*Abraham Lincoln in African-
American History of Memory*

Thursday, February 19, 2009 at 7:00 p.m.
Ruth S. Harley University Center Ballroom

James Oliver Horton is the Benjamin Banneker Professor of American Studies and History at George Washington University and Historian Emeritus of the Smithsonian Institution's National Museum of American History. In 1993 he was appointed by Secretary of the Interior Bruce Babbitt to serve on the National Park System Advisory Board, and in 1996 he was elected board chair. In 1994-5 he served as Senior Advisor on Historical Interpretation and Public Education for the Director of the National Park Service.

Professor Horton was elected President of the Organization of American Historians, serving 2004-2005. Also in 2005 the Afro-American Museum of Boston presented him with its "Living Legend Award," and he received an Honorary Doctorate of Humane Letters from Wagner College. He was Senior Fulbright Professor of American Studies at the University of Munich in Germany (1988-89) and Fulbright Distinguished John Adams Chair in American Studies, University of Leiden, in the Netherlands in the fall 2003. He has held several presidential appointments, serving on the White House Millennium Council and as a member of the Abraham Lincoln Bicentennial Commission, appointed by President William Clinton in 2000.

Professor Horton has been recognized for teaching excellence, receiving the Trachtenberg Distinguished Teaching Award for George Washington University in 1994 and the Carnegie Foundation, CASE Professor of the Year Award for the District of Columbia, in 1996. He has published ten books, most recently The Landmarks of African American History in 2005, Slavery and the Making of America (Oxford University Press, 2004) the companion book for the WNET PBS series of the same name which aired in February of 2005, coauthored with Lois E. Horton, and Slavery and Public History: The Tough Stuff of American Memory, edited in 2006 with Lois E. Horton.

Professor Horton has been historical consultant to, and appeared in, numerous film and video productions including those seen on ABC, PBS, the Discovery Channels, C-Span TV, and the History Channel. For three years during the 1990s he was a regular panelist on The History Channel's weekly program, "The History Center," and his historical commentary on the Civil War is included in the DVD version of the movie "Glory." In February, 2002 he hosted The History Channel special "A Fragile Freedom: African American Historic Sites,"

based on his scholarship. He was also historical advisor for the 2005 History Channel series, "Ten Days That Unexpectedly Changed America," which recently won the Emmy Award for best nonfiction TV series. In 2006 Professor Horton was elected to the National Academy of Arts and Sciences and received the George Washington University President's Medal for scholarly achievement and teaching excellence.



Professor Patricia J. Williams

Professor of Law at Columbia University

James Baldwin Lecture on Literary
and Social Criticism
The Alchemy of Race & Gender

Wednesday, March 4, 2009 at 7:00 p.m.
Ruth S. Harley University Center Ballroom

Patricia J. Williams writes the monthly "Diary of a Mad Law Professor" for The Nation magazine. Her wry, witty columns cover broad issues of social justice, including the rhetoric of the war on terror, race, ethnicity, gender, all aspects of civil rights law, bioethics and eugenics, forensic uses of DNA, and comparative issues of class and culture in the US, France, and Britain.

Patricia Williams is the James L. Dohr Professor of Law at Columbia University School of Law. A graduate of Wellesley College and Harvard Law School, she has served on faculties of the University of Wisconsin School of Law, Harvard University's Women's Studies Program, and the City University of New York Law School at Queen's College. As a law professor, she has testified before Congress, acted as a consultant and coordinator for a variety of public interest lawsuits, and served as a past member of the boards of the Center for Constitutional Rights, of the Society of American Law Teachers, and of the National Organization for Women's Legal Defense and Education Fund. She is the recipient of the Alumnae Achievement Award from Wellesley, the Graduate Society Medal from Harvard, and the MacArthur foundation "genius" grant.

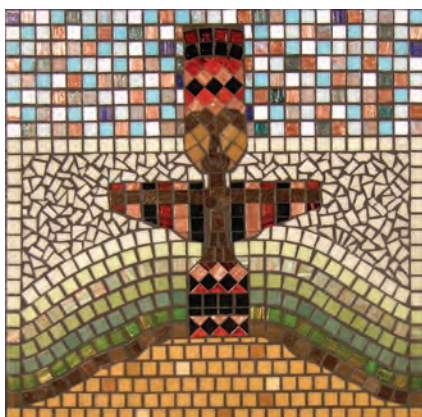
Before entering academia, she practiced law, as a consumer advocate and Deputy City Attorney for the City of Los Angeles, and as a staff attorney for the Western Center on Law and Poverty.

With an appreciation and support for multiculturalism and civil rights, she sits on several boards, including that of Wellesley College and the Andy Warhol Foundation. She has authored numerous articles for scholarly journals and popular magazines and newspapers including *USA Today*, *Harvard Law Review*, *Tikkun*, the *New York Times Book Review*, *The Nation*, *Ms. Magazine*, and the *Village Voice*. Her book, *The Alchemy of Race and Rights*, was named one of the twenty-five best books of 1991 by the *Voice Literary Supplement* and one of the "feminist classics of the last twenty years" that "literally changed women's lives," by *Ms. Magazine's* Twentieth Anniversary Edition. Her newest book is titled *Open House: Of Family, Friends, Food, Piano Lessons, and a Search for a Room of My Own* – a personal collection of stories, essays, anecdotes, and biography.

She has appeared on a variety of radio and television shows and has been a keynote speaker at numerous conferences. She has served as a guest commentator for a number of radio stations; and has served as a program consultant to Channel 13 and to Wisconsin Public Radio. She has also served as a consultant and coordinator for a variety of public interest lawsuits. She has appeared in a number of documentary films, including "That Rush!" which she wrote and narrated. Directed by British filmmaker Isaac Julian, this short study of American talk show hosts was featured as part of an installation at the Institute of Contemporary Art in London. For more information please visit www.apbspeakers.com.

TOPICS INCLUDE: *The Eradication of Prejudice, Seeing a Color Blind Future, Black-Jewish Relations, Martin Luther King, Bioethics and the Marketing of a New Eugenics, Comparative Ethic, Cultural, Class, and Religious Clashes in the US, Britain, and France, History of and Contemporary Crises in Civil Rights*

E
X
H
I
B
I
T
I
O
N
S



Brother's Keeper mosaic 24x24 in.

Jonathan Thornton

A Retrospective: Pieces of A Journey

January 25–February 25, 2009

Reception: Sunday, February 8 1:00–6:00 p.m.

Ruth S. Harley University Center Gallery



Slippage mixed media 11x14x3 in.

Kenya Smith

A Stirring Among the Remnants

January 25–March 15, 2009

Reception: Thursday, February 5 at 5:00 p.m.

Swirbul Library Gallery