Welcome to Adelphi!

In the following pages, you’ll find descriptions of classes designed by faculty around campus on a whole range of topics. Please take some time to read through all of these classes and consider exploring a topic you might never have thought about studying before. After all, one of the most exciting things about the transition from high school to college is that you’re going to be exposed to new ideas and disciplines (Gender Studies, Anthropology, Environmental Studies, among others). Whichever First Year Seminar you take, you’ll get to work alongside a faculty member and a Peer Assistant Leader (PAL) as you and your classmates begin your journey at Adelphi.

Peter West
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FIRST YEAR SEMINARS - Fall 2018

Please consult http://arts-sciences.adelphi.edu/ge-courses or go to E-campus, open CLASS, then Fall 2018 courses, and look under the department “Freshman Experience (0952)” for updates of course descriptions, staffing, scheduling, and availability.

Section 1
0952-110-001 – MW – 8:30-9:45am
Gary Schechter, Adjunct Professor – General Education
Science for the Global Citizen
This seminar will focus on bioethical, economic, environmental, and political issues as they relate to the sciences, while emphasizing global perspectives and personal responsibility. Students will participate in real and ongoing research projects as citizen scientists. The seminar is designed for both non-science and science majors.

Section 2
0952-110-002 – MW – 8:30-9:45am
M. Cristina Zaccarini, Associate Professor – Department of History
History, Herstory, & Your Story
Students will study the spiritual lives of male and female historical figures, examining them in historical context. They will learn about meditation as a method of historical inquiry and a way of engaging with the Adelphi community. Throughout the semester, students will write about the history and their individual explorations.
Section 3
0952-110-003 – MWF – 9:00-9:50am
Kathryn Krasinski, Assistant Professor – Department of Anthropology
Exploring Humanity
Anthropology is the study of humans, past and present. Join us for an introduction to Anthropology through class discussions of readings and independent research. Students will bridge the natural and social sciences in a way that fosters engaged inquiry and strengthens learning skills at the university level.

Section 4
0952-110-004 – MWF – 10:00-10:50am
Margaret Cassidy, Associate Professor – Department of Communications
Children, Media, & American History
Throughout American history, children have been fascinated by new media, while adults have worried about the impact new media might have on children’s lives. This course will look at media and American children of the past (such as dime novels, film, and comic books) as well as the present.

Section 6
0952-110-006 – MWF – 10:00-10:50am
Caitlin Scena, Adjunct Professor – Department of English
Haunts and Horrors
What makes so-called "horror stories" so horrifying? What fears – political, racial, economic, psychological – does this mode of storytelling prey upon? Students will consider what Horror can teach us about the anxieties that haunt us as individuals and as a society.

Section 8
0952-110-008 – MWF – 11:00-11:50am
Jacqueline Olvera, Assistant Professor – Department of Sociology
Beliefs, Morals, & College Life
Is deciding between “right” and “wrong” purely personal? Students explore beliefs and moral judgments about everyday college life issues. Through collaborative activities and assignments, we will share our beliefs and uncover how groups we belong to, organizations we join, and institutions that shape us influence what we view as moral.

Section 10
0952-110-010 – MWF – 11:00-11:50am
Danielle Barnhart, Adjunct Professor – Department of English
I & Eye: Writing for Our Lives
This course is an exploration of intersectional identities within our culture, and a journey to find a voice through reading closely, thinking critically, and writing creatively. Students will read works in myriad genres, engage with various mediums of art, and write reflective essays, as well as other nontraditional compositions.
Section 12
0952-110-012 – MWF – 12:00-12:50pm
Sandra Castro, Adjunct Professor – Department of Sociology
New Immigrant New York
This course explores the experience of second-generation immigrants and their families in their engagement with American institutions: schools, government, the media, and the economy. It examines the intersection between legal status, culture, gender, and generational relations when analyzing the social forces that create opportunities, and/or reproduce structural obstacles for mobility.

Section 13
0952-110-013 – MWF – 12:00-12:50pm
Jordan Rindenow, Adjunct Professor – Department of English
Reading the Unknown
Why is the unknown terrifying? In this class, students consider works of psychology, memoir, literature, film, and even social media, to explore the limits of human knowledge and how we compensate for them by creating personal and cultural myths. We will explore works that seek answers to the unanswerable.

Section 15
0952-110-015 – MW – 2:25-3:40pm
Peter West, Associate Dean – College of Arts & Sciences
Stories of New York
This course considers short stories, novels, films, and poems connected to particular settings around NYC and Long Island. As we discuss these works together, students will research these local geographies (Flushing, Levittown, Brooklyn Heights, the Hamptons, among others) to learn more about these texts and our region.

Section 16
0952-110-016 – MW – 2:25-3:40pm
Laraine Wallowitz, Associate Professor – Ammon School of Education
Gender Studies
What role does gender (both masculinity and femininity) play in our lives? What does it mean to be a feminist? Using both print and non-print sources, students will explore the answers to these questions as we investigate together the changing notions of gender in the U.S. and around the globe.

Section 18
0952-110-018 – MW – 2:25-3:40pm
Hannah Allen, Assistant Professor – Department of Art & Art History
Photography & the American Dream
Photography was officially introduced in 1839, when the United States was just 63 years old. Thus, much of U.S. history is chronicled and defined by photographic images. In this seminar, students will examine legendary and everyday photographs in order to consider the relationship between imaging and negotiating national identity.
Section 19
0952-110-019 – MW – 2:25-3:40pm
Lauren Rosenblum, Lecturer – General Studies
Radical Culture: New York 1913
The 1913 New York City Armory Show, highlighting radical cultural innovations that would revolutionize 20th Century art and literature, shocked Americans. Students will analyze artifacts related to this pivotal event with digital humanities tools; we will also visit museums and read experimental literature, and students will invent their own 21st Century cultural movement.

Section 22
0952-110-022 – TR – 8:00-9:15am
John McDermott, Assistant Professor – Department of Theatre
Singing in the Rain
As the Roaring 1920’s became the Depression 1930’s, American culture evolved in exciting ways. In this course, students will explore the decade leading up to World War II, an era when talkies, radio, songwriting, and graphic arts flourished amid the repeal of alcohol prohibition and expanded federal funding for artists.

Section 23
0952-110-023 – TR – 9:25-10:40am
Michael Christofferson, Professor – Department of History
The Evidence of Photography
This visual literacy course explores how we communicate with photographs. After examining how cameras produce images, we focus on how photographers shape the meaning of images and how photography has been used and abused for different ends. The course culminates in projects in which students either analyze or take photographs.

Section 24
0952-110-024 – TR – 9:25-10:40am
Lahney Preston-Matto, Associate Professor – Department of English
The Vikings!
This course uses role-playing games to explore the reputation and the reality of the medieval Vikings. The games will include a Viking raid on a monastery and establishing a new settlement. You will act out a specific role, such as a Viking raider; the games require your active participation.

Section 25
0952-110-025 – TR – 9:25-10:40am
Judith Baumel, Professor – Department of English
Finding Life in the Arts
What is Art? Creativity? How do we encounter the artistic expressions of others? This class will explore the avant-garde art scenes of mid-century and contemporary New York, as well as the creative arts here at Adelphi, to find meaning and joy in music, painting, theater, film, dance and more.
Section 26
0952-110-026 – TR – 10:50am-12:05pm
Sokthan Yeng, Associate Professor – Department of Philosophy
**Disney and Race**
Students will consider a selection of Disney films alongside works of philosophy to examine how these films reinforce accepted ideas about race. They will also explore how critical race theorists and feminist philosophers show the intersection of race, class, gender, and sexuality as a means to challenge racist ideology.

Section 27
0952-110-027 – TR – 10:50am-12:05pm
Michael D’Emic, Assistant Professor – Department of Biology
**Dinosaurs in the News**
New fossil discoveries are constantly in the news, and every year scientists learn new and exciting things about the biology of extinct animals such as dinosaurs. By examining the latest dinosaur discoveries, students will learn about the science behind the headlines and how to evaluate the quality of scientific journalism.

Section 28
0952-110-028 – TR – 10:50am-12:05pm
John Drew, Assistant Professor – Department of Communications
**The Technology of Democracy**
What do democracy and technology have to do with one another? Increasingly, everything. In this course, we will examine pop culture (example: Mr. Robot) and the internet’s infrastructure to explore this relationship. Students will create their own web content, and our emphasis will be on making, experimenting, and podcasting.

Section 30
0952-110-030 – TR – 12:15-1:30pm
Brian McDonald, Assistant Professor, Assistant Archivist, & Special Collections Librarian – Archives & Special Collections
**The History (and Future) of the Book**
Are books the most important technology in human history? What can they teach us as physical artefacts or as cultural symbols? Working with materials in the University Archives and Special Collections, students in this class will explore the history of books from the pre-print era to our current digital age.

Section 31
0952-110-031 – TR – 12:15-1:30pm
Martin Garrell, Professor – Department of Physics
**Environmentalism: 1700-2020**
Environmentalism had its U.S. origins in western and native land traditions, developed through the 19th century conservation movement, then burst forth in the 20th century. Students will explore the challenges and opportunities of 21st century environmentalism both on campus and beyond.
Section 32
0952-110-032 – TR – 12:15-1:30pm
Cindy Maguire, Associate Professor of Art – Department of Art & Art History
**The Arts and Social Change**
The arts are an important locus for social change work. This has been true in the past and is increasingly true nationally and globally. Learn about how the visual and performing arts are and have been used to advocate for human rights around the world and make some activist art.

Section 33
0952-110-033 – TR – 12:15-1:30pm
Clara Bauler, Assistant Professor – Ammon School of Education
**Multilingualism in Schools & Society**
In this course students will critically examine and discuss key social and educational issues in the study of multilingualism. Through in-class and online learning tasks/projects, students will question assumptions, concepts, and understandings of multilingualism, as well as analyze problems of linguistic diversity and equity in schools, media, and society.

Section 34
0952-110-034 – TR – 1:40-2:55pm
Diane Caracciolo, Associate Professor – Ammon School of Education
**Becoming Human**
Through reading, creative writing, and conversation, participants will explore what it means to be human. Students will select their reading assignments from a range of engaging contemporary memoirs. Panel discussions, digital journalism, and a social action project will provide lively opportunities for leadership, teamwork, and individual expression.

Section 35
0952-110-035 – TR – 1:40-2:55pm
Ann Holt, Adjunct Professor – Department of Art & Art History
**Getting Lost at Adelphi**
Using the Adelphi campus as our classroom, students will intentionally “get lost” as a method of understanding and exploring the world around them. This course uses arts-based approaches to discover our school and to better understand the ways our minds and bodies work together to produce knowledge.

Section 36
0952-110-036 – TR – 1:40-2:55pm
Paul Moravec, University Professor – Department of Music
**Intro to the Study of Song and the Craft of Songwriting**
We will examine the literature of song words set to music, in its variety of forms, genres, and uses, as well as how songs are constructed. In addition, we will be composing song lyrics to specific models considered in our survey.
**Section 37**

**0952-110-037 – TR – 1:40-2:55pm**
Lahney Preston-Matto, Associate Professor – Department of English

**Greenwich Village, 1913**

*Greenwich Village, 1913* immerses you in the radical possibilities of the modern age in the early 20th century. After reading discussions about women’s suffrage, socialism, and anarchism, you will experiment with political participation and bohemian self-discovery by playing a specific character in a role-playing game that requires active participation.

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**Section 38**

**0952-110-038 – TR – 3:05-4:20pm**

Argiro Agelarakis, Adjunct Professor – Department of Anthropology

**Where Art Meets Science**

This course examines the relationship between art and science throughout history. Together we will explore topics such as scientific and medical illustration; computer-based art and animation; and the influence of brain science on art. We will also visit a museum or gallery to see works connected to our studies.

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**Section 41**

**0952-110-041 – TR – 3:05-4:20pm**

Dolapo Adeniji-Neill, Associate Professor – Ammon School of Education

**Gender and the Self**

This course introduces the field of Gender Studies to help students make sense of their lives as men and women. As we examine the role of gender in film and other media, students will work on an oral history project exploring the changing nature of manhood and womanhood across generations.

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**Section 42**

**0952-110-042 – TR – 4:30-5:45pm**

Robert Goldberg, Clinical Assistant Professor – Department of Finance & Economics

**Your Money AND Your Life: A Course in Personal Finance**

The course introduces economics and finance for the individual. Topics include credit cards, investments, and the debate on taxes and wealth distribution. Students learn how to evaluate personal financial decisions, establish financial goals, and consider strategies for achieving these goals. Current events are discussed. Not recommended for business majors.

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**Section 43**

**0952-110-043 – TR – 4:30-5:45pm**

Jessica Klein, Associate Professor – Department of Sociology

**Building a Culture of Empathy**

Many people today grapple with depression, anxiety, and loneliness. Using a sociological approach to this “culture of misery,” this class explores empathy as a tool for improving schools, families, and the criminal justice system. Students will play empathy-building games, attend talks by restorative-justice speakers, and participate in collaborative projects.
THE FOLLOWING SECTIONS ARE RESERVED FOR LEVERMORE GLOBAL SCHOLARS ONLY

Should you be interested in joining the Levermore Global Scholars program (with an emphasis on global learning and community action) please contact Dr. Cindy Maguire, Academic Director – Levermore Global Scholars at cmaguire@adelphi.edu.

LGS Section 1
0960-110-001 – TR – 12:15-1:30pm
Melanie Bush, Associate Professor – Department of Sociology
Community, Love, and Justice
At a time when the social world is increasingly chaotic, this course explores these principles as a guide for a “better tomorrow.” We will consider what they mean for individuals, groups, and society as a whole, and how they can be a foundation for social policies, everyday life and practices.

LGS Section 2
0960-110-002 – MW – 2:25-3:40pm
Sarah Eltabib, Lecturer – General Studies Learning Community
Human Rights & Social Movements
This course will examine the historical legacy of social movements, their political and legal implications, and their overall social consequences on a global scale. Several factors are considered including the examination of politicized spaces (Universities, Coffeehouses), Social Media (Twitter, Facebook) and discussions regarding the evolution of rights to assembly and speech.

LGS Section 3
0960-110-003 – MW – 10:00-11:15am
M. Cristina Zaccarini, Associate Professor – Department of History
Global Spirituality & Society
This seminar will explore the history of spiritual historical figures and events across the globe, and how these intersect with social change. Students will write weekly Moodle posts, lead discussions, write one research paper, and present it to the class.