

Welcome to Adelphi!

In the following pages, you'll find descriptions of First Year Seminar classes designed by faculty around campus on a whole range of topics. Please take some time to read through all of these classes and consider exploring a topic you might never have thought about studying before. After all, one of the most exciting things about the transition from high school to college is that you're going to be exposed to new ideas and disciplines (Gender Studies, Anthropology, Environmental Studies, among others). Whichever First Year Seminar you take, you'll get to work alongside a faculty member and a Peer Assistant Leader (PAL) as you and your classmates begin your journey at Adelphi.

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FIRST YEAR SEMINARS - Fall 2019

Please consult <http://arts-sciences.adelphi.edu/ge-courses> or go to E-campus, open CLASS, then Fall 2019 courses, and look under the department "Freshman Experience (0952)" for updates of course descriptions, staffing, scheduling, and availability. Shaded sections are closed (as of this document's most recent update), but students are invited to check CLASS periodically to see if any seats have opened up in those sections.

Section 1

0952-110-001 – MW – 4:15-5:30pm

Claudia McGivney, Assistant Professor – University Libraries

Reading Graphic Narratives

This course will explore graphic literature and manga (a form of Japanese comics) as modes of storytelling. As we discuss and interpret these works together, students will become more critical and reflective readers of both images and text. Readings include graphic novels and manga, non-fiction graphic novels, and adapted works.

Section 3

0952-110-003 – MW – 4:15-5:30pm

Anne Mungai

It Takes a Village

In this arts-based course, students will examine the role of social media in social movements and revolutions around the globe. Among other topics, we will consider the importance of narratives, art, documentary film, and photographs on public opinion, political and economic policies, and human rights.

Section 4

0952-110-004 – MWF – 10:00-10:50am

Alex Neitzke, Assistant Professor – Department of Philosophy

Philosophies of Love & Intimacy

In this course students will examine romantic love and intimacy through philosophical texts, news articles and opinion pieces, films, and philosophical discussions. Among other subjects, we will consider how our intimate relationships – those we love and the ways that we love them – shape our sense of who we are.

Section 5

0952-110-005 – MWF – 10:00-10:50am

Margaret Cassidy, Professor – Department of Communications

Children, Media, & American History

Throughout American history, children have been fascinated by new media, while adults have worried about the impact new media might have on children's lives. This course will look at media and American children of the past (such as dime novels, film, and comic books) as well as the present.

Section 6

0952-110-006 – MWF – 10:00-10:50am

Jonathan Hiller, Associate Professor – Department of Languages, Literatures, & Cultures

Women's Voices in Italy

Students will explore films, operas, and works of literature created by and/or performed by Italian women from the Renaissance to the present. Among other questions, we will consider how these artists challenged oppressive systems governing their conduct and self-expression.

Section 7

0952-110-007 – MWF – 11:00-11:50am

Carlyn Ferrari, Assistant Professor – Department of English

What Does College Mean?

This course is designed to help students create healthy and meaningful lives at Adelphi – by understanding the requirements, expectations, resources, and benefits of college life. As we read together a variety of non-fiction essays and literary texts, students will consider the significance of college within their own personal journey.

Section 8

0952-110-008 – MWF – 11:00-11:50am

Caitlin Scena, Adjunct Professor – Department of English

Haunts and Horrors

What makes so-called "horror stories" so horrifying? What fears – political, racial, economic, psychological – does this mode of storytelling prey upon? Students will consider what Horror can teach us about the anxieties that haunt us as individuals and as a society.

Section 9

0952-110-009 – MWF – 11:00-11:50am

Jason Byrd, Associate Dean of Libraries Research & Academic Services – University Libraries

The United States of Misinformation

In our current "post-truth" era, differentiating quality sources from propaganda, misinformation, and outright lies is increasingly difficult. And yet a healthy democracy depends on citizens who are able to do so. In this course, students will learn how to identify distorted data, evaluate misleading language, and unpack fallacies in reasoning.

Section 10

0952-110-010 – MWF – 12:00-12:50pm

Sandra Castro, Adjunct Professor – Department of Sociology

New Immigrant New York

This course explores the experience of second-generation immigrants and their families in their engagement with American institutions: schools, government, the media, and the economy. It examines the intersection between legal status, culture, gender, and generational relations when analyzing the social forces that create opportunities, and/or reproduce structural obstacles for mobility.

Section 11

0952-110-011 – MWF – 12:00-12:50pm

Tatiana Bryant, Assistant Professor – University Libraries

Exploring Black Digital Humanities

This course introduces students to the field of Digital Humanities, which applies digital technologies to the study of literature and culture. Students will work in various archives devoted to African, Black, and Caribbean Studies, collaborating on digital research projects and exploring the practical and ethical questions of such work.

Section 12

0952-110-012 – MWF – 12:00-12:50pm

Jennifer Fleischner, Professor – Department of English

Nursing the Wounded

Students will explore the experiences and writings of those who flocked to Washington, D.C. during the Civil War to nurse the wounded. Among other questions, we will seek to understand how both suffering and the work of healing were shaped by the forces of gender, race, and region.

Section 14

0952-110-014 – MW – 2:25-3:40pm

Ryan Ehrhart, Lecturer – Environmental Studies & Sciences

Into the Wild: Humans Impacting Wilderness

Students will explore how human activities impact wilderness areas, how evolving relationships with wilderness are part of larger political, economic, and cultural movements, and how our socially constructed ideas of wilderness change over space and time. Students will also investigate what are the best strategies to preserve wilderness.

Section 15

0952-110-015 – MW – 2:25-3:40pm

Susan Kilgore, Visiting Assistant Professor – Environmental Studies & Sciences

Into the Wild: Peaks to Plains

What is wild? Do humans benefit from wilderness? In the U.S. interior, thousands of acres of pristine land are designated as Wilderness. Although preservation is the goal for these areas, they are vulnerable to human pressures and climate change. We will explore these wild places and the challenges they face.

Section 16

0952-110-016 – MW – 2:25-3:40pm

Anthony Dotterman, Senior Lecturer – General Studies

Digital Memory and Empathy

How do technologies of mass culture such as social media, podcasts, and film function as a collective or shared memory? As students consider topics such as immigration, 9/11, and other subjects, they will analyze the potential of technology to transcend the limits of personal memory and impel empathy and activism.

Section 17

0952-110-017 – MW – 2:25-3:40pm

Laura Quiros, Associate Professor – School of Social Work

Trauma & the Work of Social Justice

Students will study writers such as bell hooks, Paulo Freire, and Chimamanda Ngozi Adichie to understand the nature of trauma from various critical perspectives. They will come away with a strong understanding of how trauma, privilege, and difference manifest in how we communicate, lead, and work with each other.

Section 18

0952-110-018 – MW – 2:25-3:40pm

Lauren Rosenblum, Lecturer – General Studies

The Radical City: NYC 1904-1929

This class will explore the people and ideas that transformed NYC culture – democracy, literature, technology, science, and art – between the 1904 opening of the subway and the 1929 stock market crash. Students will analyze virtual artifacts; use digital research tools; visit museums; read experimental texts; and invent a cultural movement.

Section 19

0952-110-019 – MW – 2:25-3:40pm

M. Cristina Zaccarini, Associate Professor – Department of History

Mindfulness & the Study of History

Students will learn and apply mindfulness techniques – to their own lives, the lives of others, and the interpretation of historical sources. Our conversations about topics such as perspective and empathy will include a careful exploration of the writings and experiences of people incarcerated in correctional facilities.

Section 20

0952-110-020 – MW – 4:15-5:30pm

Brenda Biddle, Adjunct Professor – Department of Anthropology

World in Migration

Climate change, economic disparity, political and religious strife are among the reasons so many refugees are seeking resettlement today. This course draws on various resources – film, photojournalism, fiction, and more – to explore this phenomenon. Along other questions, we will consider how to meet this global challenge with empathy and understanding.

Section 21

0952-110-021 – TR – 8:00-9:15am

Gary Schechter, Adjunct Professor – General Education

Science for the Global Citizen

This seminar will focus on bioethical, economic, environmental, and political issues as they relate to the sciences, while emphasizing global perspectives and personal responsibility. Students will participate in real and ongoing research projects as citizen scientists. The seminar is designed for both non-science and science majors.

Section 22

0952-110-022 – TR – 9:25-10:40am

Ruth Coffey, Visiting Assistant Professor – Environmental Studies & Sciences

Into the Wild: Dunes to Deep

What is wild? Do humans benefit from wilderness? Coastal communities make up 40% of the global population – the human impact is large and varied. What wild spaces are found along the coast? We'll explore wilderness from barrier islands to marine reserves, and the value of and threats to these places.

Section 24

0952-110-024 – TR – 9:25-10:40am

Lahney Preston-Matto, Professor – Department of English

The Vikings!

This course uses role-playing games to explore the reputation and the reality of the medieval Vikings. The games will include a Viking raid on a monastery and establishing a new settlement. You will act out a specific role, such as a Viking raider; the games require your active participation.

Section 26

0952-110-026 – TR – 4:30-5:45pm

Matthew Massaia, Adjunct Professor – Department of English

Nature, Nonhumans, and Us

In our current ecological crisis, what does it mean to be human? This course explores representations of animals, plants, landscapes, mythic creatures, and other nonhumans in science fiction, poetry, fable, visual art, and film. We will engage critically and creatively with these texts to better understand ourselves and our world.

Section 27

0952-110-027 – TR – 10:50am-12:05pm

Laraine Wallowitz, Associate Professor – Ammon School of Education

Gender Studies

What role does gender (both masculinity and femininity) play in our lives? What does it mean to be a feminist? Using both print and non-print sources, students will explore the answers to these questions as we investigate together the changing notions of gender in the U.S. and around the globe.

Section 28

0952-110-028 – TR – 10:50am-12:05pm

H. Robert Perez, Associate Professor – Department of Health & Sport Sciences

Fitness & The Active Lifestyle

This course explores problems associated with inactive lifestyles. Among other topics, students will study how low energy output can cause hypokinetic disorders that reduce longevity and will investigate myths associated with physical activity. This work will help students develop individualized programs of personal wellness.

Section 29

0952-110-028 – TR – 10:50am-12:05pm

Andrew Erwin, Academic Director – Adelphi University International

Global Detective Fiction

This course explores the global phenomenon of detective fiction. Beginning with the classic Sherlock Holmes stories that established conventions of the genre, we will explore how authors from Cheng Xiaoqing and Georges Simenon to Andrea Camilleri and Diane Wei Liang have used detective fiction to engage a range of global issues including immigration and multiculturalism, gender identity, urban life and social class, organized crime, and the environment.

Section 30

0952-110-030 – TR – 10:50am-12:05pm

Jacqueline Olvera, Assistant Professor – Department of Sociology

Beliefs, Morals, & College Life

Is deciding between “right” and “wrong” purely personal? Students explore beliefs and moral judgments about everyday college life issues. Through collaborative activities and assignments, we will share our beliefs and uncover how groups we belong to, organizations we join, and institutions that shape us influence what we view as moral.

Section 31

0952-110-031 – TR – 10:50am-12:05pm

Ann Holt, Adjunct Professor – Department of Art & Art History

Getting Lost at Adelphi

This seminar focuses on thinking more about *how* we learn/encounter/understand and less about *what* we learn. The Adelphi campus is our interdisciplinary classroom – students experience embodied processes of learning through wayfaring/exploration and aesthetics of possibility. Course requires fieldnotes, an openness to undetermined journeys, making sense through arts-based methodology, and play.

Section 32

0952-110-032 – TR – 12:15-1:30pm

Danielle Barnhart, Adjunct Professor – Department of English

Capturing Delight

With a sense of wonder and intellectual curiosity, this class will focus on the practice of exploring and articulating that which brings us delight. Students will read works in myriad genres, engage with various forms of art, and write reflective essays, poems, and other nontraditional compositions.

Section 33

0952-110-033 – TR – 12:15-1:30pm

Joan Schimke, Associate Professor – Department of Communications

Film & the Immigrant Experience

How are immigrants to the United States portrayed in film? Students in this class will consider how cinematic portrayals of the immigrant experience contribute to the American understanding of immigration and its connection to a shared national identity. Films will include *The Godfather Part II* and *An American Tail*.

Section 34

0952-110-034 – TR – 12:15-1:30pm

Martin Garrell, Professor – Department of Physics

Environmentalism: 1700-2020

Environmentalism had its U.S. origins in western and native land traditions, developed through the 19th century conservation movement, then burst forth in the 20th century. Students will explore the challenges and opportunities of 21st century environmentalism both on campus and beyond.

Section 35

0952-110-035 – TR – 12:15-1:30pm

Donna Freitas, Visiting Associate Professor – Department of English

Life Unplugged (Fight the Feed!)

Who are you without a smartphone? In this course, students will examine the impact of social media and smartphones on our lives, relationships, mental health, and educations. Informed by fiction, philosophy, psychology, and media studies, we will experiment with personal habits and practices such as letter writing and mindfulness.

Section 36

0952-110-036 – TR – 3:05-4:20pm

Dolapo Adeniji-Neill, Associate Professor – Ammon School of Education

Gender and the Self

This course introduces the field of Gender Studies to help students make sense of their lives as men and women. As we examine the role of gender in film and other media, students will work on an oral history project exploring the changing nature of manhood and womanhood across generations.

Section 37

0952-110-037 – TR – 1:40-2:55pm

Diane Caracciolo, Associate Professor – Ammon School of Education

Becoming Human

Through reading, creative writing, and conversation, participants will explore what it means to be human. Students will select their reading assignments from a range of engaging contemporary memoirs. Panel discussions, digital journalism, and a social action project will provide lively opportunities for leadership, team work, and individual expression.

Section 38

0952-110-038 – TR – 1:40-2:55pm

Clara Bauler, Assistant Professor – Ammon School of Education

Multilingualism in Schools & Society

In this course students will critically examine and discuss key social and educational issues in the study of multilingualism. Through in-class and online learning tasks/projects, students will question assumptions, concepts, and understandings of multilingualism, as well as analyze problems of linguistic diversity and equity in schools, media, and society.

Section 39

0952-110-039 – TR – 1:40-2:55pm

Lyudmila Bryzzheva, Associate Professor – Ammon School of Education

Justice with Strangers

Via dialogues, mini-lectures, text, and research, this multidisciplinary course engages the question: In our shared world, what do I owe strangers? Students explore the politics of difference, faces of oppression, and social connection model of responsibility. They find spheres of influence and plan a socially responsible action.

Section 40

0952-110-040 – TR – 1:40-2:55pm

Paul Moravec, University Professor – Department of Music

Intro to the Study of Song and the Craft of Songwriting

We will examine the literature of song words set to music, in its variety of forms, genres, and uses, as well as how songs are constructed. In addition, we will be composing song lyrics to specific models considered in our survey.

Section 41

0952-110-041 – TR – 1:40-2:55pm

Jessica Klein, Associate Professor – Department of Sociology

Building a Culture of Empathy

Many people today grapple with depression, anxiety, and loneliness. Using a sociological approach to this “culture of misery,” this class explores empathy as a tool for improving schools, families, and the criminal justice system. Students will play empathy-building games, attend talks by restorative-justice speakers, and participate in collaborative projects.

Section 42

0952-110-042 – TR – 3:05-4:20pm

Argiro Agelarakis, Adjunct Professor – Department of Anthropology

Where Art Meets Science

This course examines the relationship between art and science throughout history. Together we will explore topics such as scientific and medical illustration; computer-based art and animation; and the influence of brain science on art. We will also visit a museum or gallery to see works connected to our studies.

Section 43

0952-110-043 – TR – 3:05-4:20pm

Kathryn Krasinski, Assistant Professor – Department of Anthropology

Exploring Humanity

Anthropology is the study of humans, past and present. Join us for an introduction to Anthropology through class discussions of readings and independent research. Students will bridge the natural and social sciences in a way that fosters engaged inquiry and strengthens learning skills at the university level.

Section 44

0952-110-044 – TR – 3:05-4:20pm

Tricia Basdeo, Adjunct Professor – Department of Anthropology

Cultural Practices & the Environment

Anthropologists study how humans have interacted with their surroundings to create a diversity of cultures. In this interdisciplinary course, students will analyze how wildlife, climate, and resources are shaped by traditions and rituals. We will also consider the ecological impact of human culture(s) on the environment.

Section 45

0952-110-045 – TR – 4:30-5:45pm

Matthew Lavery, Director – Learning & Writing Centers

That's Debatable

Everyone knows what debate is, right? Are you sure? This course will explore debate as something more complex than a canned exercise or an exchange of rehearsed talking points. Through historical, rhetorical, and philosophical examination, students will experience debate as a way of discovering one's world and one's self.

Section 46

0952-110-046 – TR – 4:30-5:45pm

Ting Yih, Adjunct Professor – Department of Philosophy

Art and Philosophy

What is art? What is philosophy? What is the Philosophy of Art? As students investigate these questions through readings in philosophy and aesthetic theories, they will engage with the world beyond the classroom – visiting art museums and galleries, listening to music, reading poetry, and attending the Adelphi Fall Arts Festival.

Section 47

0952-110-047 – TR – 4:30-5:45pm

Robert Goldberg, Clinical Assistant Professor – Department of Finance & Economics

Your Money AND Your Life: A Course in Personal Finance

The course introduces economics and finance for the individual. Topics include credit cards, investments, and the debate on taxes and wealth distribution. Students learn how to evaluate personal financial decisions, establish financial goals, and consider strategies for achieving these goals. Current events are discussed. Not recommended for business majors.

LIVING-LEARNING COMMUNITY FIRST YEAR SEMINARS **(Open to Residential Students Only)**

The following two sections of the First Year Seminar are tied to the First Year Living-Learning Community in New Hall B, in which students of all majors live and learn together through a variety of shared experiences – extending from the on-floor classroom in the residence hall (where these First Year Seminars will be held), to the broader campus, Long Island, and New York communities. With an emphasis on experiential learning, this program is a great opportunity for students to make friends, earn credits that are required for all first-year students, and be part of student life from their very first day at Adelphi. For questions regarding the required on-campus living component of this program, please visit housing.adelphi.edu/options/#fyllc, call the Office of Residential Life and Housing 516-877-3650, or email housing@adelphi.edu.

Section 49

0952-110-049 – MW – 2:00-3:15pm

Lisa Minicozzi, Assistant Professor – Ammon School of Education

Learning to Lead

This leadership-oriented seminar introduces students to life at Adelphi, both academically and socially. Through experience-based learning activities, students will explore the principles of relational leadership and develop collaboration, leadership, and communication skills to enable them to become successful in college, in their chosen career, and in their communities.

Section 50

0952-110-050 – MW – 3:15-4:30pm

MaryJean McCarthy, Clinical Associate Professor – Ammon School of Education

Compassionate Citizenship

Students will identify and develop the dispositions and practices of engaged citizens in the 21st century. In addition to reading texts focused on what it means to be an “awake” citizen and meeting with diverse “agents of change,” students will participate in service and advocacy outreach on and off campus.

LEVERMORE GLOBAL SCHOLARS

THE FOLLOWING SECTIONS ARE RESERVED FOR LEVERMORE GLOBAL SCHOLARS ONLY

Should you be interested in joining the Levermore Global Scholars program (with an emphasis on global learning and community action) please contact Dr. Cindy Maguire, Academic Director, at cmaguire@adelphi.edu or Peter DeBartolo, Administrative Director, at pdebartolo@adelphi.edu.

LGS Section 1

0960-110-001 – TR – 1:40-2:55pm

Melanie Bush, Associate Professor – Department of Sociology

Community, Love, and Justice

At a time when the social world is increasingly chaotic, this course explores these principles as a guide for a “better tomorrow.” We will consider what they mean for individuals, groups, and society as a whole, and how they can be a foundation for social policies, everyday life and practices.

LGS Section 2

0960-110-002 – MW – 2:25-3:40pm

Sarah Eltabib, Lecturer – General Studies

Human Rights & Social Movements

This course will examine the historical legacy of social movements, their political and legal implications, and their overall social consequences on a global scale. Several factors are considered including the examination of politicized spaces (Universities, Coffeehouses), Social Media (Twitter, Facebook) and discussions regarding the evolution of rights to assembly and speech.

LGS Section 3

0960-110-003 – TR – 3:05-4:20pm

Ann Holt, Adjunct Professor – Department of Art & Art History

Global Perspectives: Artists, Understandings, Activism

This seminar explores/encounters contemporary, global, interdisciplinary art, data visualizations and multi-sensory texts intersecting social/environmental/political issues. Art experience unnecessary. Students should expect participation in a field trip related to course content, art making, group work, and discussions about artistic works. The final project (option collaborative) involves a visual research essay presentation.